

## **P.01 poster**

**Martedì 27 Marzo 2018 dalle 17:40 alle 18:40**

- P01**      **“L’AVVENTUROSO (1936) PROJECT”:** FIRST STUDIES FOR THE CHARACTERIZATION OF PRINTING MATERIALS IN COMICS  
Anchisi A., Rovetta T., Fiocco G., Malagodi M., Lazzari M., Merlo C.\*
- P02**      **20TH CENTURY PAINTINGS: A MULTI-ANALYTICAL APPROACH FOR TESTING AUTHENTICITY**  
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- P03**      **A LADY IS REVEALED**  
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- P04**      **ANALYSIS OF PIGMENTS AND INKS IN MOROCCAN ILLUMINATED PAPER MANUSCRIPTS OF 11TH AND 12TH CENTURIES BY ENERGY DISPERSIVE X-RAY FLUORESCENCE (EDXRF)**  
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- P05**      **ANALYSIS OF STRING INSTRUMENT PROTECTIVE LAYERS – NONINVASIVE AND MICRO-INVASIVE METHODS**  
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- P06**      **ANALYSIS OF THE MIDDLE NEOLITHIC TRICHROME POTTERY: CHARACTERIZATION OF THE DECORATION USING XRF AND RAMAN**  
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- P07**      **ANALYTICAL METHODOLOGY TO EVALUATE THE NON-VISIBLE SOLUBLE SALTS IMPACT IN THE POMPEII HOUSES**  
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